

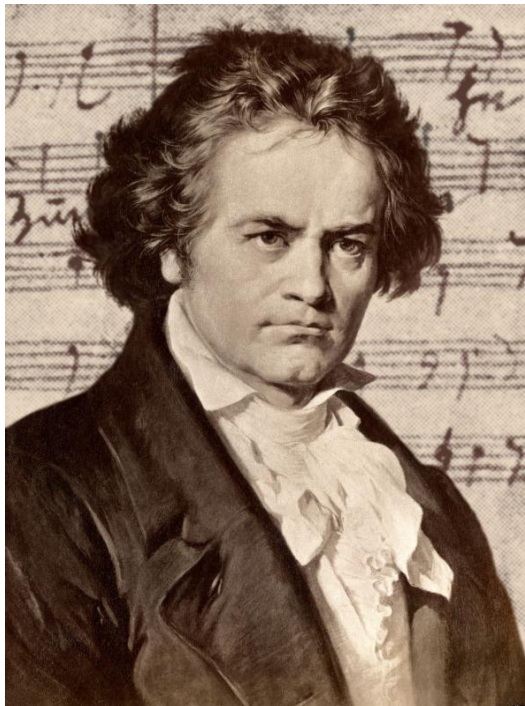
Our 22nd Season in the Berkshires

CLOSE ENCOUNTERS WITH MUSIC

[Click and read the Magyar! review!](#)

"A brilliantly curated and executed chamber music concert on the theme of Hungarian and Gypsy-influenced art music" --Seth Rogovoy

SATURDAY MAY 17, 6 PM
AT THE MAHAIWE, GREAT BARRINGTON



BEETHOVEN AND THE DAWN OF ROMANTICISM THE ARTIST AS PROPHET AND HERO

"In the art and music of Romanticism--whether Turner's misty sea and landscapes, Delacroix's violent scenes, or Beethoven's stormy musical mood swings--all of nature is a mirror of the turmoil, longing, passion and sorrows that take place in the bosom of the artist," says Yehuda Hanani, artistic director of Close Encounters With Music. "The deaf composer forced to listen inwardly in isolation, overcoming the blows of fate and turning adversity into triumph have made Beethoven an ideal model for the Romantic artist."

This Close Encounters concert follows Beethoven, perhaps the most lionized of Western artists--in his pathway from disciple of Haydn, from whom he inherited his audacity and humor, to prophet and hero of the Romantic Movement. His music stands as a glorious bridge between two eras--Classical and Romantic--and the selected works cover a good distance of this journey.

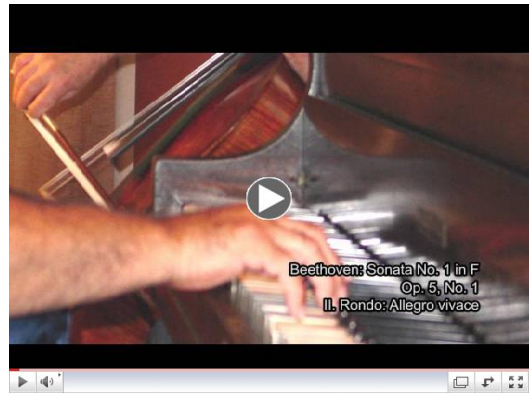
Starting as a young artist working within the forms of his day, Beethoven's transitional moment comes with the rarely heard String quintet Opus 29 (poking fun at Rossini, among other antics) as it points the way to his middle period. The sonata for piano and violin, known as the Kreutzer, Opus 47, further breaks with convention in a powerful duet of torrid emotion. The piece was dedicated to violin virtuoso Rudolphe Kreutzer who deemed it unplayable and in fact never performed it. The Archduke Trio, Opus 97 represents the pinnacle of his writing in that genre, perhaps in this late period.



Yehonatan Berick - Paganini: caprice no. 5

Distinguished performers for this program--which reveals Beethoven as both bridge and boundary breaker--are **Yehonatan Berick** and **Joana Genova**, violin; **Amadi Azikiwe** and **Ariel Rudiakov**, viola; **Yehuda Hanani**, cello; and **Jeffrey Swann**, piano.

Tickets: \$45 (Orchestra and Mezzanine) and \$25 (Balcony), are available at The Mahaiwe Performing Arts Center box office, 413.528.0100 or mahaiwe.org.



Beethoven Cello Sonata, Op. 5 No. 1 Movement 2 with Yehuda Hanani, cello and Walter Ponce, piano

GALA CONCERT: SUNDAY JUNE 15, 2 PM

The new date and time for
**THE MANY FACES OF ANTONIN DVORAK:
BOHEMIAN IDYLL
OZAWA HALL, TANGLEWOOD**



Grammy Award winner **Kelley O'Connor**,
mezzo soprano



Ozawa Hall, Tanglewood

Close Encounters With Music ushers in the summer season in the Berkshires with a program devoted to Antonin Dvorak, whose music almost by definition glows with lyricism and melodiousness. We are never far in this music (the glorious Piano Quintet and *Dumky Trio*), from the Czech countryside and a languid summer's evening. His *Biblical Songs*, *Gypsy Songs* and selections from the opera *Rusalka*, reflect another aspect of his output.

Grammy Award-winning mezzo-soprano Kelly O'Connor, who captivated audiences in John Adams' *The Gospel According to the Other Mary* (world premiere staging by Peter Sellars under Gustavo Dundamel) and singing Beethoven's Ninth Symphony with Alan Gilbert and the New York Philharmonic, makes her Berkshire debut ("Smoky sound and riveting presence..." --The New York Times).

She is joined by two major international competition laureates, **Itamar Zorman** (First Prize, Avery Fisher Award and Moscow Tchaikovsky) and **Roman Rabinovich** (First Prize, Arthur Rubenstein International Competition). Major prize winners, a diva, and one of the most beloved figures in classical music make this a not-to-be-missed gala season opener!

This concert is dedicated to the memory of Jack Fontaine, passionate music lover, great supporter of the arts and dear friend of Close Encounters.



Roman Rabinovich, piano



Itamar Zorman, violin

Tickets: \$50 (Orchestra) and \$40 (Balcony)

The Patron Package (preferred seating and patrons' reception) \$125

Seat selection and online purchase is available on the CEWM web site

For more information or to purchase through our office:

800.843.0778 | cewmusic@aol.com

**UPCOMING SUMMER EVENTS PRESENTED BY
CLOSE ENCOUNTERS WITH MUSIC**



[CLOSE ENCOUNTERS AT THE CLARK](#)

August 3, 3PM

[CATSKILL HIGH PEAKS FESTIVAL](#)

August 10-20

[Click to learn more!](#)

UPCOMING EVENTS PRESENTED BY
SPECIAL BERKSHIRE FRIENDS OF CEWM

**THE WEST STOCKBRIDGE
CHAMBER PLAYER'S**
Annual
Spring Concert

Friday, May 23, 2014 at 6:00PM
1854 Town Hall Main Street, West Stockbridge



Musicians:

Sheila Fiekowsky, violin
John Holland, violin
Kazuko Matsusaka, viola
Ed Gazouleas, viola
Ronny Feldman, cello
Catherine Hudgins, clarinet

Reception following the Concert

TICKETS \$30

Limited availability at the door. For advance tickets:
email info@weststockbridgehistory.org or call: (413) 232-4270.

Tickets available at the "Blue Note"
in downtown business windows....



Sponsored by
a Grant from the
West Stockbridge
Cultural Council.



THIS PROGRAM IS A BENEFIT
PERFORMANCE FOR THE WEST STOCKBRIDGE
HISTORICAL SOCIETY

Jacob's Pillow Dance Festival 2014



"New beginnings, fond farewells, and special celebrations"
--The Boston Globe

Jacob's Pillow Dance Festival 2014 features vibrant, intriguing, and inspirational dance performances from Australia, Brazil, China, Italy, and across the U.S. The Pillow hosts more than 350 free and ticketed performances, talks, exhibits, films, classes, tours, and community events. Tickets are on sale and going fast for popular companies, including Aspen Santa Fe Ballet, Hubbard Street Dance Chicago, an exclusive engagement with the Mark Morris Dance Group, and the farewell performances of Trey McIntyre Project. Buy online at www.jacobspillow.org or by calling the Box Office at 413.243.0745.

ABOUT CLOSE ENCOUNTERS WITH MUSIC

Close Encounters With Music stands at the intersection of music, art and the vast richness of Western culture. Entertaining, erudite and lively commentary from founder and Artistic director Yehuda Hanani puts composers and their times in perspective to enrich the concert experience. A core of brilliant performers includes pianists James Tocco, Adam Neiman, Walter Ponce and Jeffrey Swann; violinists Shmuel Ashkenasi, Yehonatan Berick, Vadim Gluzman and Toby Appel; harpsichordist Lionel Party; clarinetists Alexander Fiterstein, Charles Neidich; vocalists Dawn Upshaw, Amy Burton, Jennifer Aylmer, Robert White, Lucille Beer and William Sharp; the Vermeer, Amernet, Muir, Manhattan, Avalon, Hugo Wolf quartets, and Cuarteto Latinoamericano; and guitarist Eliot Fisk. Choreographer David Parsons and actors Richard Chamberlain, Jane Alexander and Sigourney Weaver have also appeared as guests, weaving narration and dance into the fabric of the programs. cewm.org

Performances are supported in part by a grant from the Massachusetts Cultural Council.



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