



**THE LINDEN STRING QUARTET**  
Saturday March 22, 6 PM  
At the Mahaiwe Performing Arts Center



Linden String Quartet performing Haydn

Standouts in a chamber music landscape that is populated by exceptional young string quartets, the Linden has been heard at festivals from Ravinia to Caramoor, Banff, and the Ottawa Chamber Music Festival, and at Carnegie Hall's Weill Hall, collecting honors and prizes along the way. In their Berkshire debut performance, the brilliant and dynamic Linden

Quartet ("Fire and Flare" --*The Strad*) will be heard on Saturday, March 22 at 6PM at the Mahaiwe Performing Arts Center in an intensely passionate, lyrical and utterly winning program.

The centerpiece is Tchaikovsky's *Souvenir de Florence*, written for a St. Petersburg chamber music society as a musical souvenir of his visit to Italy as he recovered from a disastrous marriage and developed an infatuation with the city that spawned the Renaissance. Florence worked its magic on Tchaikovsky, and the result is one of the most delightful and charming pieces in the repertory, for string sextet. Cellist and artistic director Yehuda Hanani and French violist Pierre-Henri Xuereb join the Linden for this work.

The Linden Quartet will also offer Felix Mendelssohn's Quartet opus 13 in A minor and Tchaikovsky's popular *Andante Cantabile*. Richly romantic, and notable for its uplifting and optimistic spirit, outpouring of sheer beauty and belief in a bright future, the Mendelssohn quartet, written when the composer was 18, recalls the overture to the incidental music to *A Midsummer's Night Dream*, at the same time offering a tribute to Beethoven by modeling itself on his late quartets. One of Tchaikovsky's most successful compositions, the *Andante Cantabile*, first performed in a quartet concert honoring Leo Tolstoy, and has been rewritten for many other instrumental combination.

**Tickets: \$45/\$25 balcony**

The Mahaiwe Box Office: 413.528.0100 | [mahaiwe.org](http://mahaiwe.org)

For more information: 800.843.0778 | [cewm.org](http://cewm.org)



Recognized as "...polished, radiant and incisive..." by *The Strad*, the Linden String Quartet is a

winner of the 2010 Concert Artists Guild Victor Elmaleh Competition. Founded at the Cleveland Institute of Music in 2008, the Quartet enjoyed immediate success and has now returned to establish home base in Cleveland to become part of the artistic fabric of this thriving musical city. To that end, the group has created its own "Parallels Cleveland Chamber Series" at Severance Hall's Reinberger Hall. The Quartet began the 2013-14 season at the Ravinia Festival and Fontana Chamber Arts, as well as a residency at La Jolla Summerfest. Recent U.S. highlights include: Weill Recital Hall at Carnegie Hall; New York's renowned Schneider Concerts Series; Purdue University; Caramoor Center for the Arts; and a weeklong residency for the Chamber Music Society of Detroit, culminating in a performance with clarinetist Richard Stoltzman. In Canada, the ensemble has performed at the Ottawa Chamber Music Festival, Banff Festival, and recently completed its third annual residency at the Music at Port Milford Chamber Music Festival in Ontario. The Lindens are active with educational residencies, at the University of Iowa School of Music and as the Steifel Quartet-in-Residence at the Caramoor Center for Music and the Arts. The culmination of this residency was a Caramoor Festival performance in July 2012 featuring the world premiere of Gabriel Kahane's *Line Up!*-- commissioned for the Quartet. The Linden completed the two-year Graduate String-Quartet-in-Residence program at Yale University School of Music, where they were mentored by the Tokyo String Quartet.

Members of the Linden Quartet are **Sarah McElravy** and **Catherine Cosby**, violins; **Eric Wong**, viola; and **Felix Umansky**, cello.

## LIFE, LIBERTY, AND THE PURSUIT OF VERDI CONVERSATIONS WITH...AUGUST VENTURA SUNDAY APRIL 6, 3 PM AT THE LENOX CLUB



Close Encounters With Music presents the second talk in their series "Conversations With..." entitled "Life, Liberty and the Pursuit of Verdi." Lifelong opera-lover, author, architect and film-maker August Ventura has written extensively on Giuseppe Verdi for *Il Giornalino di Parma Lirica* and *Opera News*, focusing on the relationship Verdi's home town of Parma maintains with the maestro's legacy.

For the past several years Ventura has been producing and directing an independent, feature-length documentary on this subject entitled "27," in which Parma's legendary Teatro Regio and the "Club of 27" (representing Verdi's twenty-seven operas!) figure prominently.

Marking the Verdi bicentennial, the talk and film sequences capture his political and cultural relevance, shedding light on how the operas promoted the notion of a unified Italy and helped define her national character.

### **Ticket Information for "Life, Liberty and the Pursuit of Verdi"**

Admission is \$15 and includes light refreshment. Payment can be made through the [CEWM web site](#); by phone at 800-843-0778; by emailing [cewmusic@aol.com](mailto:cewmusic@aol.com); or at the door beginning at 2 PM.

## **CHANGE YOUR CALENDARS!**

**The new date and time for  
Antonin Dvořák--A Bohemian Idyll  
at Ozawa Hall, Tanglewood is**

**SUNDAY JUNE 15 AT 2 PM**



**Grammy award winner  
Kelley O'Connor, mezzo soprano**



**Ozawa Hall, Tanglewood**

**Tickets: \$50/\$40 balcony**

The Patron Package (preferred seating and patrons' reception) \$125

Seat selection and online purchase is available on the [CEWM web site](#).

For more information or to purchase through our office:

800.843.0778 | [cewmusic@aol.com](mailto:cewmusic@aol.com)

## ABOUT CLOSE ENCOUNTERS WITH MUSIC

Close Encounters With Music stands at the intersection of music, art and the vast richness of Western culture. Entertaining, erudite and lively commentary from founder and Artistic director Yehuda Hanani puts composers and their times in perspective to enrich the concert experience. A core of brilliant performers includes pianists James Tocco, Adam Neiman, Walter Ponce and Jeffrey Swann; violinists Shmuel Ashkenasi, Yehonatan Berick, Vadim Gluzman and Toby Appel; harpsichordist Lionel Party; clarinetists Alexander Fiterstein, Charles Neidich; vocalists Dawn Upshaw, Amy Burton, Jennifer Aylmer, Robert White, Lucille Beer and William Sharp; the Vermeer, Amernet, Muir, Manhattan, Avalon, Hugo Wolf quartets, and Cuarteto Latin-americano; and guitarist Eliot Fisk. Choreographer David Parsons and actors Richard Chamberlain, Jane Alexander and Sigourney Weaver have also appeared as guests, weaving narration and dance into the fabric of the programs. [cewm.org](http://cewm.org)

Performances are supported in part by a grant from the Massachusetts Cultural Council.



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