

Our 22nd Season in the Berkshires

CLOSE ENCOUNTERS WITH MUSIC

FOOTLIGHTS AT THE MET-- A PEEK BEHIND THE CURTAIN

Conversations With...

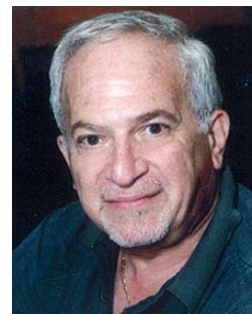
Charles Caine

International Costume Designer

Sunday November 10, 4PM
At The MOUNT, Lenox, MA

HISTORIC THEATRICAL FASHIONS, JEWELRY AND MEMORABILIA TO BE SHOWN

Couture meets backstage drama in an afternoon presented by Close Encounters With Music and The Mount, as international costume designer Charles Caine offers a "behind-the-scenes" look at the Met and relates his experiences with such artists as Maria Callas, Beverly Sills, and Marc Chagall.



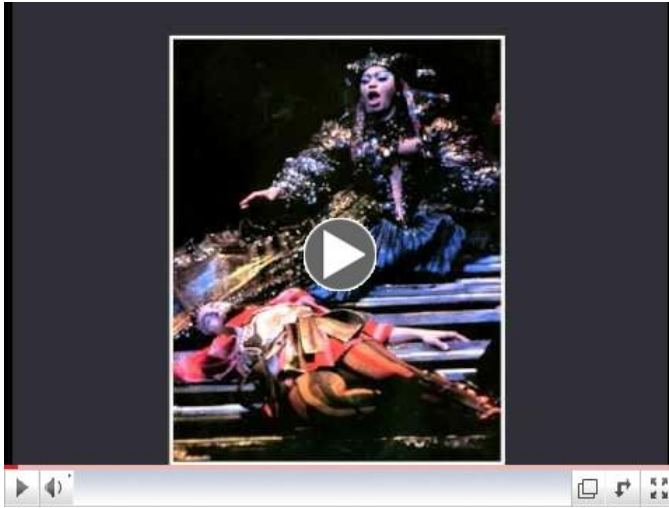
Charles Caine



Renata Scotto

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Leontyne Price "Give Me My Robe"

The presentation features actual items worn by Renata Scott's Tosca, Leontyne Price as Cleopatra, Madame Calve and more. Caine has been designing costumes at the Metropolitan Opera in New York City, for 16 seasons, as well as for many other opera companies, including Canadian Opera, Montreal Opera, San Francisco, Seattle, San Diego, Chicago Lyric, Washington Opera, Philadelphia, Dallas, Houston, and Miami. His designs have appeared in the acclaimed PBS-TV production of "Luisa Miller" starring Domingo, Milnes and Scott.

Tickets for this event are \$15 and are available on the Close Encounters website www.cewm.org or call 800-843-0778.

The Reception following the performance is graciously provided by [Our Daily Bread Deli](#), Chatham, NY, [Chocolate Springs](#) and [Domaney's Fine Wines & Liquors](#)

ABOUT [THE MOUNT](#)

The Mount, a National Historic Landmark, is a cultural center that celebrates the intellectual, artistic, and humanitarian legacy of Edith Wharton. The estate, designed and built by Edith Wharton in 1902, embodies the principles outlined in her influential book, *The Decoration of Houses* (1897). In addition to the mansion, the property includes three acres of formal gardens, including a French flower garden and an Italian white garden. Extensive woodscapes surround the formal gardens. Each year, The Mount hosts over 30,000 visitors. Daily tours of the property are offered May-October with special events throughout the year. Annual summer programming

CLOSE ENCOUNTERS WITH MUSIC

stands at the intersection of music, art and the vast richness of Western culture. Entertaining, erudite and lively commentary from founder and Artistic director Yehuda Hanani puts composers and their times in perspective to enrich the concert experience. A core of brilliant performers includes pianists James Tocco, Adam Neiman, Walter Ponce and Jeffrey Swann; violinists Shmuel Ashkenasi, Yehonatan Berick, Vadim Gluzman and Toby Appel; harpsichordist Lionel Party; clarinetists Alexander Fiterstein, Charles Neidich; vocalists Dawn Upshaw, Amy Burton, Jennifer Aylmer, Robert White, Lucille Beer and William Sharp; the Vermeer, Amernet, Muir, Manhattan, Avalon, Hugo Wolf quartets, and Cuarteto Latin-americano; and guitarist Eliot Fisk. Choreographer David Parsons and actors Richard Chamberlain, Jane Alexander and Sigourney Weaver have also appeared as guests, weaving narration and dance into the fabric of the programs.

includes "Wharton on Wednesdays," "Music After Hours," and the popular Monday Lecture Series. Exhibitions explore themes from Wharton's life and work.

Close Encounters With Music
 Invites you to our
Annual Luncheon Musicale
At Blantyre
Sunday December 8 at 12:30 PM
 with the award-winning vocal jazz ensemble
West Side 5



Thousand Things (The Real Group) sung by West Side 5

The Proceeds from this event will go to the Close Encounters Commissioning Program. Since the inception of the Commissioning Project in 2001, CEWM has worked with the most distinguished composers of our time: **Paul Schoenfield, Osvaldo Golijov, Lera Auerbach, Jorge Martin, John Musto**, among others to create important new works that have already taken their place in the chamber music canon and on CD.

To purchase tickets to this special event contact us at 800.843.0778 or cewmusic@aol.com
 For a printable pdf of the [invitation](#) or [response card](#) just click.

The Miraculous Violin: An Evening With
Vadim Gluzman & Angela Yoffe

**Saturday December 21, 6 PM
At the Mahaiwe**



Vadim Gluzman with Fanny Kiefer Part 1 of 2

In technique and sensibility, Vadim Gluzman harkens back to the Golden Age of violinists of the 19th and 20th centuries, while demonstrating the passion and energy of the 21st century. Lauded by both critics and audiences as a performer of depth, virtuosity and technical brilliance, he has appeared throughout the world as a soloist and in a duo setting with his wife, pianist Angela Yoffe.

Gluzman's warm tone, developed out of his miraculous "ex-Leopold Auer" Strad (on which the Tchaikovsky Violin Concerto was premiered!) takes its inspiration from the timeless examples of Mischa Elman, Nathan Milstein and David Oistrakh. A legendary violin in the hands of a master, and a dazzling holiday program with music of Mozart, Stravinsky, Tchaikovsky, Prokofiev and Castelnuovo-Tedesco.

Violinist Vadim Gluzman soars with Prieto to cap LPO's 20th subscription season

[Violinist Vadim Gluzman soars with Prieto to cap LPO's 20th subscription season](#)
Chris Waddington, *The Times-Picayune*

"...Vadim Gluzman electrified a sell-out crowd at the Mahalia Jackson Theater for the Performing Arts on Saturday. In fact, most listeners couldn't hold their applause, interrupting after the first movement of this grand, musical warhorse to cheer Gluzman, conductor Carlos Miguel Prieto and the Louisiana Philharmonic Orchestra..."

STAY IN TOUCH



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